

# To God Be The Glory

Vocal / Rhythm

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♩ = 70

B m      D  
F#      G      A      B m      D  
F#      G

To

## VERSE 1

5      D      A sus      D      G      D

God be the glo-ry, great things He has done, So loved He the world that He

8      A sus      A      B m      D      A      D

gave us His Son, Who yield - ed His life an a - tone - ment for sin, And

11      E m      D  
F#      A sus      A      D      G      B m

o - pened the life gate that all may go in. Praise the Lord, let the

15      D      A sus      E m      G      D

earth hear His voice! Praise the Lord, let the peo - ple re - jice! Oh

18      B m      D      A sus      D      E m      D  
F#

come to the Fa - ther, through Je - sus the Son, And give Him the glo - ry, great

21      A sus      A      Band Out      Band In      B m      D  
F#      G      A      B m      D  
F#

things He has \_\_\_\_\_

## VERSE 2

26 G D A<sup>sus</sup> D

Oh, per - fect re-demp - tion, the pur - chase of blood, To

29 G D A<sup>sus</sup> A B<sup>m</sup> D

ev' - ry be-liev - er the prom - ise of God; The vil - est offen - der who

32 A D Em  $\frac{D}{F\#}$  A<sup>sus</sup> A D

truel - y be-lieves, That mo - ment from Je - sus a par - don re - ceives. Praise the

## CHORUS 2

36 G B<sup>m</sup> D A<sup>sus</sup> Em G

Lord, let the earth hear His voice! Praise the Lord, let the

39 D B<sup>m</sup> D A<sup>sus</sup> D

peo - ple re - joice! Oh come to the Fa - ther, through Je - sus the Son, And

## BRIDGE

42 Em  $\frac{D}{F\#}$  A<sup>sus</sup> A B<sup>m</sup>  $\frac{D}{F\#}$  G A

give Him the glo - ry, great things He has done. He has done great things

46 B<sup>m</sup>  $\frac{D}{F\#}$  G A B<sup>m</sup>  $\frac{D}{F\#}$  G A B<sup>m</sup>  $\frac{D}{F\#}$

He has done great things He has done great things He has done great

## CHORUS 3

51 G G B<sup>m</sup> D A<sup>sus</sup>

things Praise the Lord, let the earth hear His voice! Praise the

To God Be The Glory

54      Em   G                                  D                                  Bm                                  D

Lord,            let the    peo - ple re - joi - ce!    Oh    come            to the Fa - ther, through

Detailed description: This block contains the first line of music, measures 54 to 56. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Em, G, D, Bm, and D. The lyrics are written below the staff.

57      A<sup>sus</sup>      D                                  Em                                   $\frac{D}{F\#}$                                   A<sup>sus</sup>      A      OUTRO      D

Je - sus the Son,    And    give Him the glo - ry, great            things He has

Detailed description: This block contains the second line of music, measures 57 to 60. It continues in the same key signature. Measure 57 has a 7/8 time signature, and measure 58 has a 5/4 time signature. Measure 59 is marked as the start of an 'OUTRO' section with a 4/4 time signature. The melody ends with a whole note. Chord symbols are placed above the staff: A<sup>sus</sup>, D, Em, D/F#, A<sup>sus</sup>, A, and D. The lyrics are written below the staff.

61      G                                  A    D                                   $\frac{D}{F\#}$     G                                  A       $\hat{D}$

Detailed description: This block contains the third line of music, measures 61 to 64. It consists of four measures of guitar accompaniment. Each measure contains a chord symbol above a series of diagonal slashes representing the guitar strumming pattern. The chord symbols are G, A D, D/F#, and A D. The staff ends with a double bar line and a diamond symbol.